

Filmmaker and Editor Job pack

Building Stronger Communities Together is a project that came from the desire to engage with different communities across North Manchester and explore and discuss commonalities and similarities between different groups. The aim of this project is to bring different organizations who support the community together and through creative sessions find a common ground and a sense of belonging.

We are looking for a passionate and creative filmmaker and Editor who can create two short films capturing the community engagement and creativity that will be explored by community members across North Manchester.

This role involves attending 10 different sessions across the project to create two short films that will later be screened. The aim is to capture the essence of the whole project and its themes of belonging, shared similarities and shared community. There will be different sessions to attend to be able to capture these essences, from community engagement, workshops at community organizations with local artists, pop up events and more.

There will be a 'pop up' exhibition in June at the Whitworth Art Gallery, the first short film will be screened there along with workshop sessions available to engage community members around the themes of the project. There will be a second screening of both short films in September for the Homecoming Showcase that will include the exhibition of the pieces created by local community members, the two short films created and edited by the filmmaker and archival material brought by volunteers who have been skilled in archiving through the project.

Key Attributes

Storytelling Ability

- Ability to conceptualize and craft compelling stories that reflect themes of belonging, connection, and community.
- Strong skill in portraying diverse emotions and experiences that resonate with different audiences, while being respectful and empathetic towards all subjects.
- Ability to stay true to the central themes of the project, ensuring that the storytelling aligns with the exploration of community and shared experiences.

Filming and Cinematography Skills

- Ability to use cinematography to convey complex themes, ensuring the visuals complement the story being told.
- Comfortable working in different environments, whether filming indoors or outdoors, in intimate or large settings, while capturing the essence of each moment.

Editing Proficiency

- Knowledge in using editing software to piece together raw footage into a cohesive, polished narrative.
- Knowledge of sound editing, including selecting and integrating music, dialogue, and sound effects to enhance the storytelling.

Cultural Sensitivity and Emotional Intelligence

- Ability to engage with diverse individuals, listening attentively to their stories and perspectives, and reflecting them authentically in the film.
- Ability to work with individuals from various cultural, social, and personal backgrounds, ensuring their stories are portrayed respectfully and accurately.
- Comfort with making subjects feel at ease in front of the camera, especially when discussing sensitive topics related to community and belonging

Collaboration and Communication Skills

- Ability to work closely with the team while maintaining a collaborative and open-minded approach to filmmaking.
- Ability to accept and apply constructive feedback to improve the final product.

We welcome applications from filmmakers and Editors at various stages of their career, particularly those with a passion for supporting and amplifying community voices.

If you are excited to be part of this exciting and powerful project and want to support community members, we would love to hear from you!

Fees

There will be 5 sessions or engagements to attend in May and 5 sessions or engagements to attend in June, a total of 10 sessions. The pay will be £250 per day, rate can be negotiated depending on experience.

Key Dates

Application deadline

- Friday 25th April 5pm

Workshop dates

- May sessions dates to be confirmed
- June sessions dates to be confirmed
- Exhibition at Whitworth in June date to be confirmed
- Homecoming showcase in North Manchester date to be confirmed

Please ensure that you are available all these dates before applying.

How to Apply

Required – If you would like to apply, please send your cv along with reels or links to your work and a short cover letter no more than 400 words to fowsia@afrocats.org.uk the cover letter should include what makes you interested in this project. Please use the subject line below when you apply: **BSCT Filmmaker and Editor Application (Name)**

If you have any questions about the role, please email fowsia@afrocats.org.uk